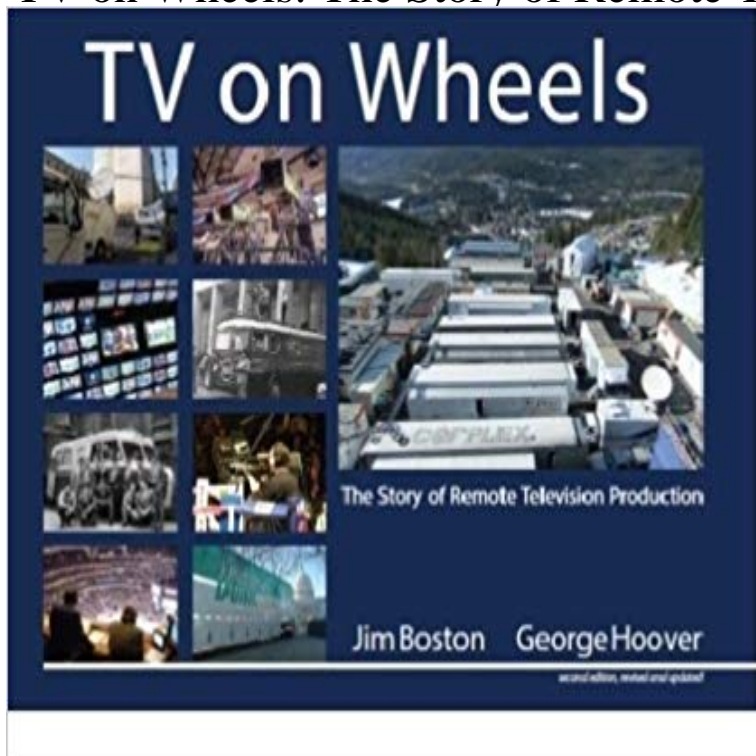


TV on Wheels: The Story of Remote Television Production, 2nd Edition



Remote productions are one of the last bastions of live television. This book looks at remotes of all sizes, from the one-camera news live shot all the way up to the Olympics, including technology, disciplines, planning, logistics, obstacles, and some history. Plus, it looks at the effort required to pull many of these productions off and why the people who work in this segment of television meet the challenges of weather, travel, and extreme pressure to bring the thrill of victory and the agony of defeat to millions of television viewers around the world.

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