

Excerpt from McCammon Piano Fortes: How They Are Made The variety and number of different kinds of wood used in the business is quite surprising. Pine, spruce, maple, oak, chestnut, ash, bass-wood, walnut, cherry, mahogany, birch, rosewood, ebony, whiteholly, apple, pear-tree, white wood and several other varieties, each of which has its peculiar qualities, and its place in the piano depends on the duties it has to perform. The inspecting and selecting of the lumber require the strictest attention, long experience, and matured judgment; for it must be not only of the right kind, and free from all imperfections, such as knots, shakes, sapwood, &c., but it must also be well seasoned. All the lumber used by us, being cut two or three years, in advance, is seasoned before we receive it, then it is piled up and dried another year, at least, in our yard, after which it goes into the machine shop and is cut up in proper forms and sizes wanted, and then put into the drying room from six months to two years before it is used in the piano-forte. These drying-rooms, of which there are three in the establishment, hold, when full, 150,000 feet lumber, and are kept at a temperature of about 100° Fahrenheit, by means of steam from the boiler through pipes. As fast as one years lot of lumber is taken down for use, another lot is put in its place. In this way we have a surety that none but the most perfectly seasoned and dry lumber is used in our piano-fortes. The constant supply of lumber on hand at all times is from two to three hundred thousand feet, and as Albany is the greatest lumber market in the world, of course we have the opportunity of selecting the choicest lots for our own use, and keeping our supply good at all times. The selection of the proper kinds of lumber and its careful preparation, so as to be in the most perfect order, constitute one of the most important points in making piano-fortes that will remain in tune well, and stand any climate. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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