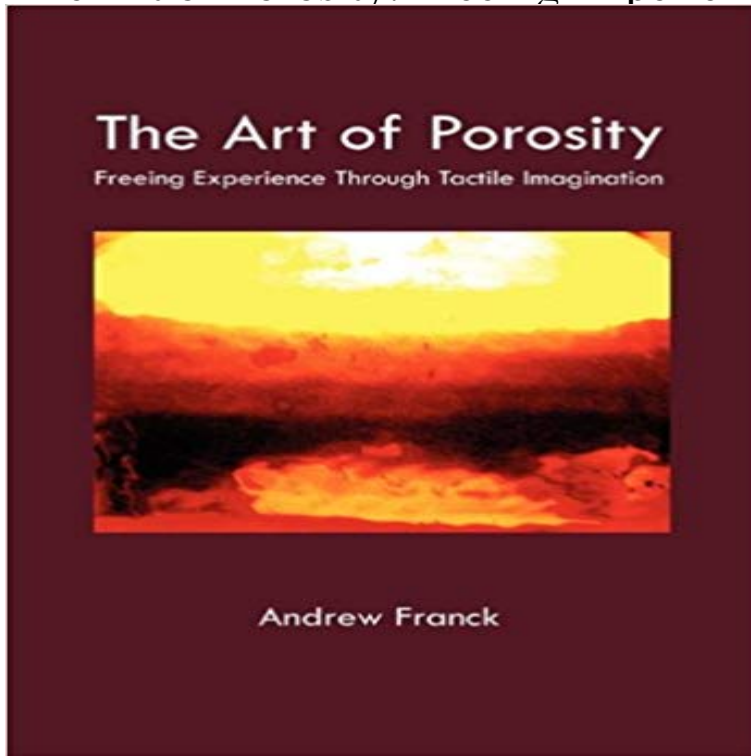


The Art of Porosity: Freeing Experience through Tactile Imagination



The meaning of experience is readying us for a rebirth. By intimate attention to the way we think, feel, imagine and conduct our lives we can pierce the veil of our opaque intellect to experience the cosmos itself unfolding. The Art of Porosity invites us into a world of vital contact -- into Imagination -- envisioning the world anew while throwing off assumptions and beliefs. Through the Art of Porosity we meet an awe-inspiring mystery opening up within us, a mystery that yearns to be articulated and experienced. Zen poet Robert Winson calls Andrew Franck's work hauntingly beautiful and challengingly imaginative... a subtle master whose ideas are thrilling and unpredictable. Psychologist and author Robert Sardello says of Franck's writings, not something to simply be read through, for they are more in the nature of extremely deep contemplations that have to be felt by the body-soul. Award-winning writer Djelloul Marbrook hails Franck's *The Transparent Bride* as an exquisite blueprint for evolution.... one of the most important metaphysical and philosophical meditations to have been written in the last fifty years. A breathtaking vision. Franck works in ways that seem to tap into the primal source of all the arts. --Alpha Magazine Andrew Franck's writings include *The Transparent Bride*, *Mantras and Musical Solutions*, *Excoriated Light and the Holy Bodies Circuit*, *Projective Mythology* and *The Alchemical Circus*. He is the director of the Center for Imaginative Studies in Woodstock, New York.

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